

all in one



Vesoi

del lavoro non sei mai contento eppure sei felice.

ezio bosso (musicista)

conto sulle dita delle mani le persone che da grande mi hanno insegnato qualcosa di importante: ezio bosso è certamente tra queste!

l'ho scoperto tardi, molto tardi, con il suo esempio mi ha confermato che la passione è più che il sale della vita, il vero senso della vita... il cui più grande valore è il sorriso.

**articolato
scrigno
analogico
digitale**

questa versione cartacea/digitale del nostro catalogo *smart* permette con pochi *click* di consultare i contenuti aggiuntivi disponibili ed aggiornati di un prodotto e la sua galleria fotografica.

introduciamo nuovi sistemi aperti di luce interpretabili con tante possibilità di configurazione che si affiancano a quelli già in produzione, tutti realizzati e controllati a mano prima di uscire dal nostro stabilimento con un ultimo tocco di artigianalità che identifica i nostri apparecchi: originalità è anche questo... non correre il rischio della ripetizione.

this paper/digital version of our smart catalog allows you to consult the additional available and updated contents of a product and its photo gallery with just a few clicks.

we introduce new open light projects that can be interpreted with many configuration possibilities that complement others already in production, all made and checked by hand before leaving our factory with the last touch of craftsmanship confirming our passion, mission and originality. this also originality... not risk repetition.



inquadra il QR code
o *click/tap* dal tuo device
per i contenuti aggiuntivi.

*scan the QR code
or click/tap from your device
for additional content.*

vesoi è un'azienda indipendente che sviluppa progetta e commercializza illuminazione decorativa residenziale, per uffici, negozi e spazi pubblici centopercento made in italia.

pensare, progettare, agire, senso etico e poi osare, ripartire, fare... indispensabili per un buon risultato di progetto.

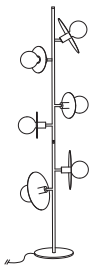
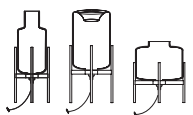
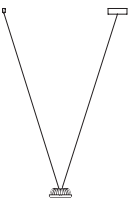
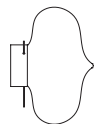
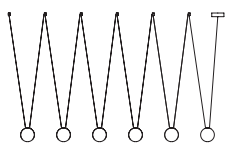
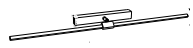
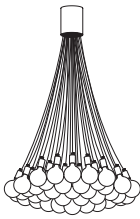
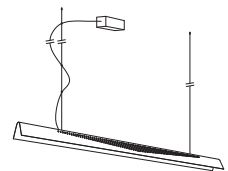
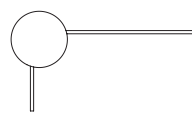
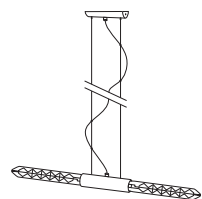
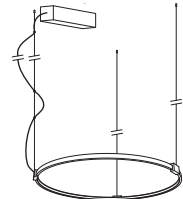
con passione e quarant'anni di storia realizziamo con industrie italiane ed esperti artigiani soluzioni di luce e non semplici oggetti, apparecchi con una funzione ed in cui la durabilità è il nostro contributo alla sostenibilità ed impegno contro il consumismo.

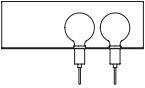
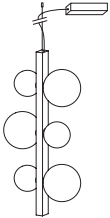
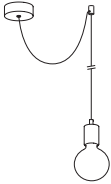
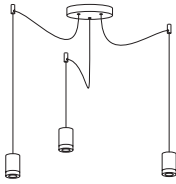
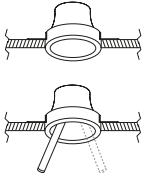
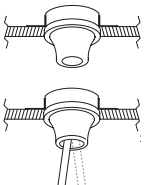
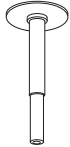
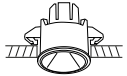
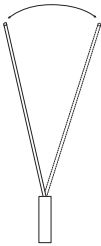
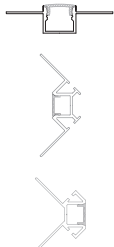
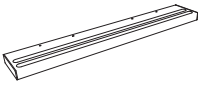
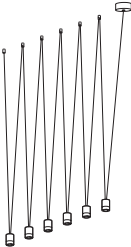
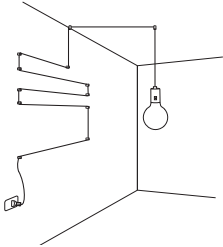
vesoi is an independent company that develops, project and markets decorative lighting for residential use, office, retail and public spaces hundred percent made in italia.

think, plan, act, dare, leave... to do, the steps necessary with the ethical sense to the achievement for a good final project result.

fuelled by passion and forty years of history we create light solution with Italian industries and expert artisan: not mere objects but luminaire with a function and durability our commitment for sustainability and against throwawayism.

indice iconico / iconic index

33giri 138 	ambaraba-cici-cocò 116 	ar111 24 	bice 118 	biglia 108 
bijoux 80 	bow137 32 	budino 36 	bulbovaso led 40 	c-yl 74 
caro 76 	dovevuoi 38 	e19-e61 132 	filtro 22 	fixed 130 
frammenti di multiplo 50 	fuse 122 	gessoled 148 	giro linea 16 	giro tondo 18 

hob 134 	ics 100 	idea 140 	iled 146 	incassotreunotre 150 
incassotreunoquattro 152 	incassotretrezero 154 	incassotrequattrozero 156 	incassotrecinquezero 158 	incassotresettezero 160 
incassotreettozero 162 	incassotrenovezero 164 	incassoquattrozerozero 168 	indico 10 	i...no 110 
intothewall 144 	lego 62 	m. t. o. 44 	mi giro 20 	millecinquecento 92 

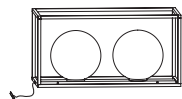
mini.ma

42



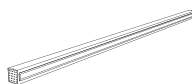
multiplo

48



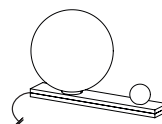
museum

70



nash

124



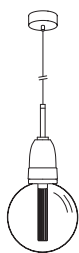
noidrop

136



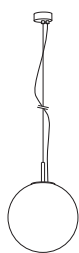
ottowatt

142



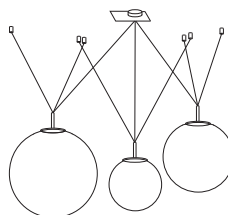
palla

86



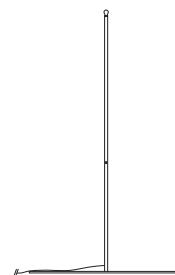
pallate

72



palo

78



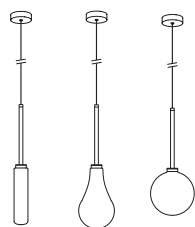
pantone

54



pendagli

98



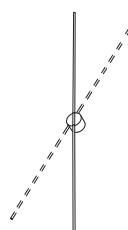
perimetro di multiplo

52



pic

96



profilo

26



puntina

28



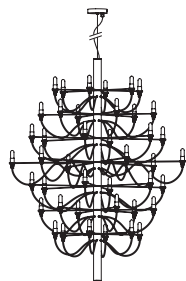
riga

34



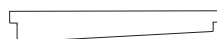
scar

126



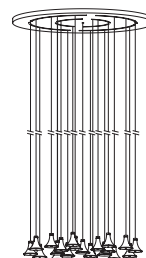
seamless

102



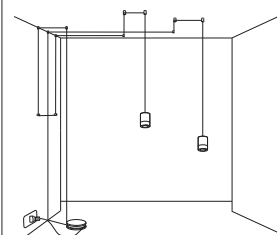
settantagrammi

66



spazio

46



stelo137

30



striplin

120



stucco

94



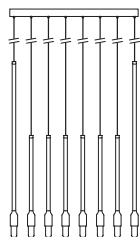
suymuri

68



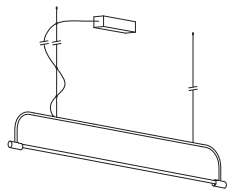
t.25

114



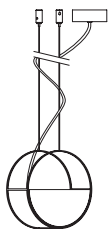
t.five

84



tambour

90



tegolino

64



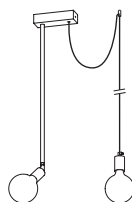
tiges t16

106



tiperdue

128



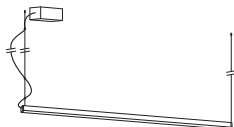
tra ilibri

104



traccia

60



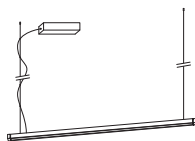
tratto

14



travetta

112



tubetto

56



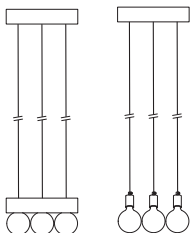
U brass

82



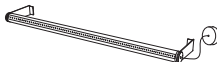
up&down

88



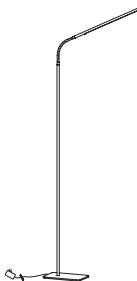
van abbe

12



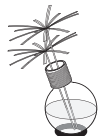
wl 130

58



oggetti

170



vesoi.com
sezione oggetti

indice applicazioni/application index



ambarabà-cici-cocò	116	33giri	138	ambarabà-cici-cocò	116	ar111	24
bijoux	80	ar111	24	bow137	32	bice	118
bulbovaso led	40	bow137	32	dovevuoi	38	bijoux	80
hob	134	caro	76	e19	132	fixed	130
millecinquecento	92	giro tondo	18	fuse	122	frammenti multiplo	50
mini.ma	42	ics	100	giro tondo	18	gessoled	148
multiplo	48	idea	140	hob	134	giro linea	16
nash	124	i...no	110	ics	100	indico	10
palla	86	mini.ma	42	lego	62	multiplo	48
puntina	28	multiplo	48	mi giro	20	museum	70
riga	34	pallatre	72	mini.ma	42	palla	86
wl 130	58	palo	78	nash	124	perimetro multiplo	52
		profilo	26	pantone	54	pic	96
		puntina	28	puntina	28	striplin	120
		riga	34	scar	126	suymuri	68
		spazio	46	seamless	102	tiperdue	128
		stelo 137	30	stelo 137	30	tubetto	56
		tiperdue	128	t.25	114	U brass	82
		wl 130	58	tambour	90	up&down	88
				tiges t16	106	van abbe	12
				tiperdue	128		
				tra ilibri	104		
				tratto	14		
				wl 130	58		



soffitto
ceiling



sospensione
suspension



incasso
recessed



oggetti
object



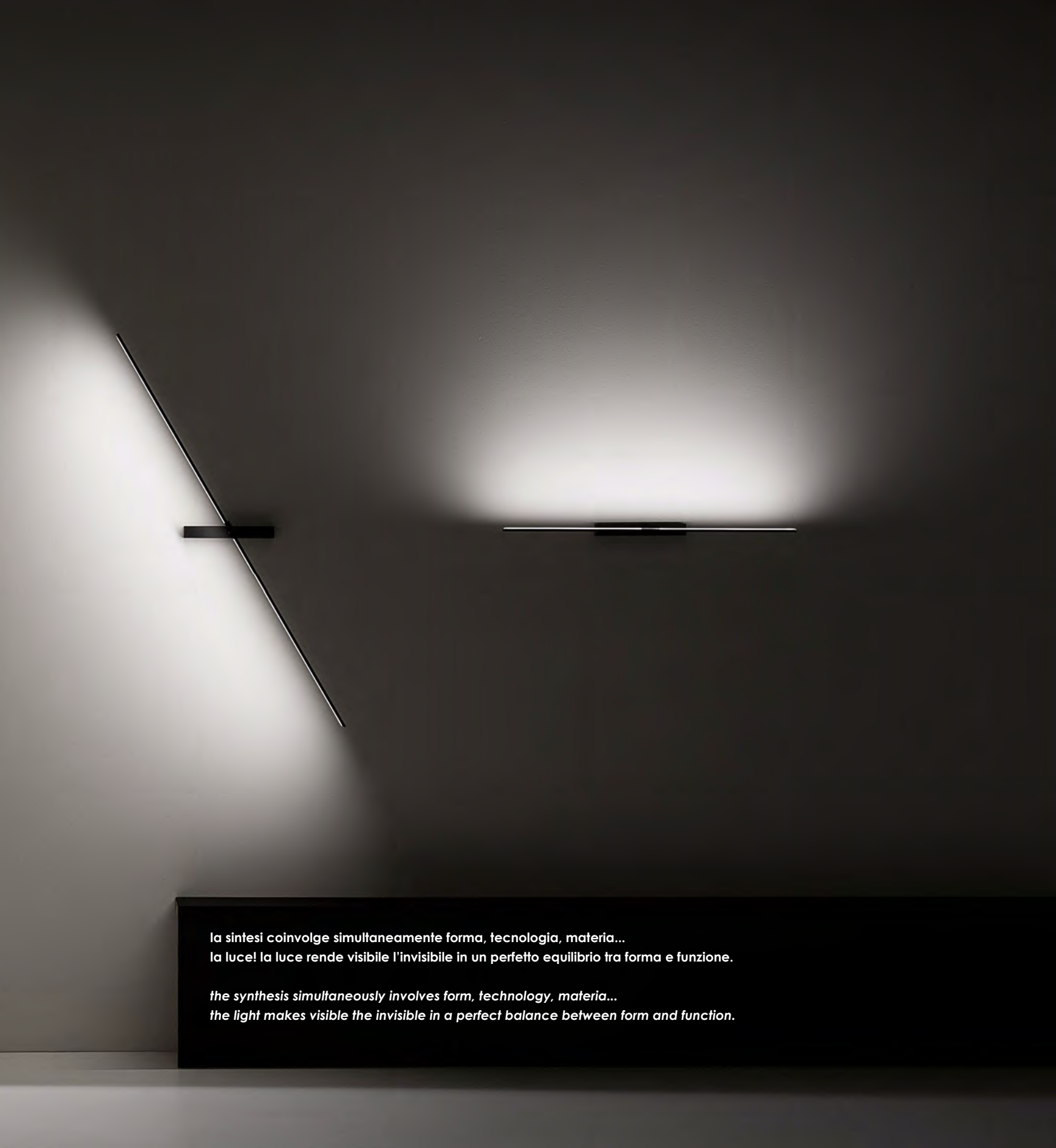
ar111	24
budino	36
c-yl	74
caro	76
ics	100
i led	146
multiplo	48
palla	86
puntina	28
scar	126
stucco	94
tiges t16	106
tiperdue	128
tipercinque	128
tubetto	56

ambarabà-cici-cocò	116
ar 111	24
biglia	108
budino	38
c-yl	74
caro	76
e19	132
e61	132
filtro	22
fuse	122
giro linea	16
giro tondo	18
ics	100
idea	140
i led	146
i...no	110
m.t.o.	44
millecinquecento	92
mini.ma	42
multiplo	48
noidrop	136
ottowatt	142
palla	86
pallatre	72
pantone	54
pendaglio	98
scar	126
settantagrammi	66
t.25	114
t.five	84
tambour	90
tegolino	64
traccia	60
tratto	14
travetta	112
tubetto	56
U brass	82
up&down	88
van abbe	12

gessoled	148
giro linea	16
i led	146
incassotreunotre	150
incassotreunoquattro	152
incassotretrezero	154
incassotrequattrozero	156
incassotrecinquezero	158
incassotresettezero	160
incassotreoitozero	162
incassotrenovezero	164
incassoquattrotrezero	168
intothewall	144
mi giro	20
mini.ma	42
noidrop	136
pendagli	98
puntina	28

pagina 170





la sintesi coinvolge simultaneamente forma, tecnologia, materia...
la luce! la luce rende visibile l'invisibile in un perfetto equilibrio tra forma e funzione.

*the synthesis simultaneously involves form, technology, materia...
the light makes visible the invisible in a perfect balance between form and function.*

more



indico 2021



comunicazione visiva, forma pura

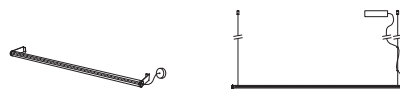




more

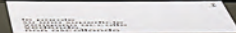
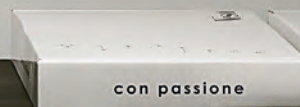


van abbe 2020



solidity and lightness

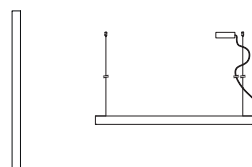




more



tratto 2017 - 2021



l'apparecchio tecnico lascia poco spazio alla espressività

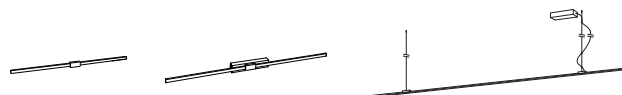




more



giro linea 2022



rational synthesis involves matter, form and technology at the same time

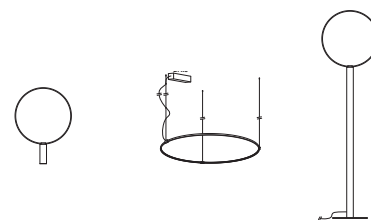




more



giro tondo 2021



la funzione è il punto di partenza, la leggerezza il punto di arrivo





more



mi giro 2022



communicate with light and simplicity... a tool for shaping spaces



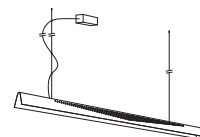


Il cammino
con uno spazio bianco,
la linea no,
ma secondo me
dove essere bianco,
noi diciamo bianco
perché abbiamo bisogno
di una parola,
di una definizione.
Il nero è l'assenza,
il bianco è la luce.

more



filtro 2021



soft contrast between light and shadow

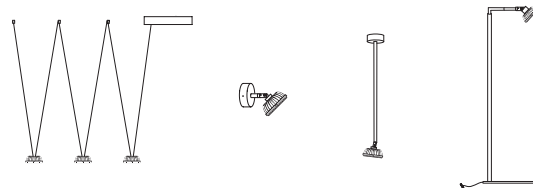




more



ar111 2018 - 2019



la sorgente al centro del progetto, linguaggio espressivo contemporaneo richiamo alla *hi-tech*





more



profilo 2022



more with less

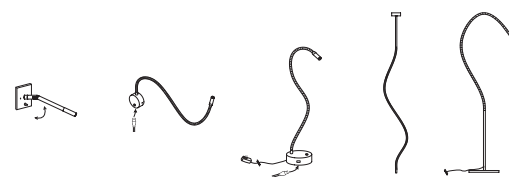




more



puntina 2016 - 2019 - 2022



presenza minima

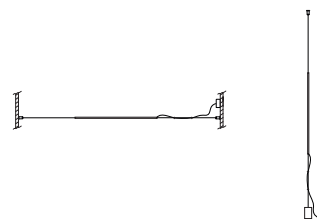




more



stelo137 2019



la sua apparente semplicità cancella tutto ciò che è superfluo e diventa oggetto





design non è
un esercizio
di disegno
ma il risultato
di un pensiero

alla bellezza
riconosciamo
valore

semplicità non è semplicemente

l'opposto dell'amore non è l'odio, è l'indifferenza
l'opposto dell'arte non è la bruttezza, è l'indifferenza
l'opposto della fede non è l'eresia, è l'indifferenza
l'opposto della vita non è la morte, è l'indifferenza
l'opposto della luce non è il buio, è l'indifferenza

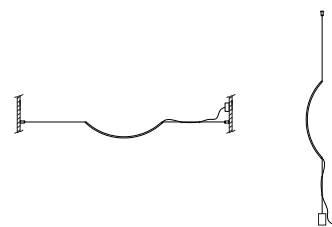
si comincia
con uno spazio bianco,
o forse no,
ma secondo me
deve essere bianco.
noi diciamo bianco
perché abbiamo bisogno
di una parola,
di una definizione.
il nero è l'assenza,
il bianco è la luce.

simple is not simplicity

more



bow137 2019



a minimal silhouette interacts with space for a different lighting scenarios

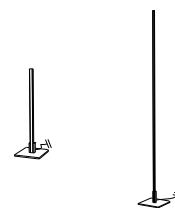




more



riga 2022



exploring new frontiers for interior luminaire, linear light trace a luminous geometry that increases the space perception

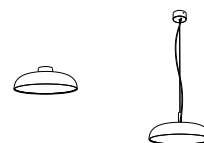




more



budino 2022



reducing design to its essentials, it became clearer

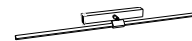




more



dovevuoi 2022



38





more

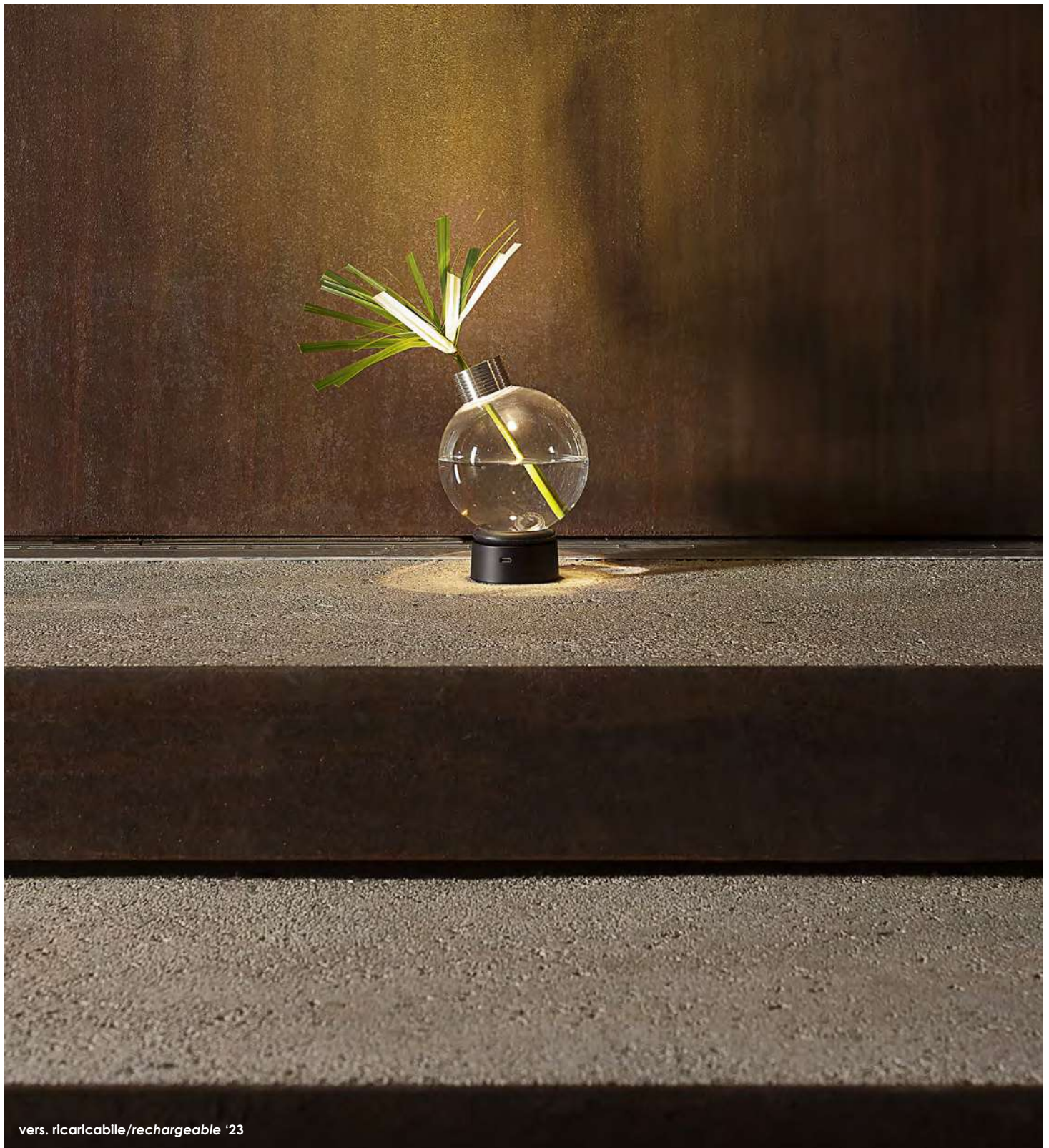


bulbovaso *led* 2016 - 2022



bulb's second life

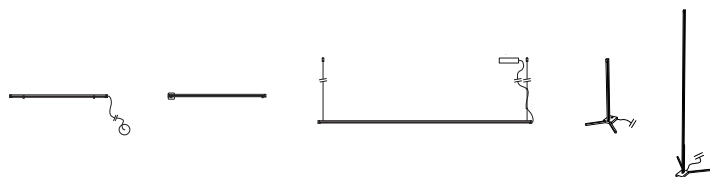




more



mini.mah 2019 - 2023



42

design non è
un esercizio
di disegno
ma il risultato
di un pensiero



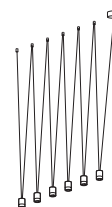


vers. incasso/recessed '23

more



m. t. o. 2015 - 2019 - 2021



ogni apparecchio è su misura, progettato per il tuo spazio... *made to order*

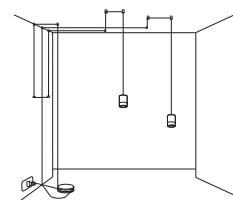




more



spazio 2014 - 2021



indisputable truth: design is good

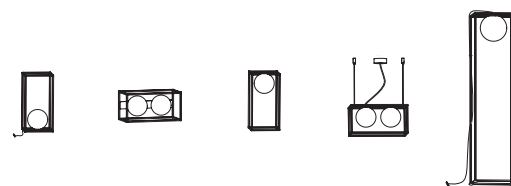




more



multiplo 2017 - 2019



composizioni eclettiche, singoli elementi, che diffondono la luce con il più classico dei diffusori: il globo opale

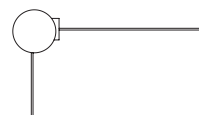




more



frammenti di multiplo 2018



frammenti si muovono liberi sul muro... un progetto aperto





more



perimetro di multiplo 2018



an apparent simplicity that erases everything superfluous, all I need is a wall...





more



pantone 2019



indagare variabili invisibili

54

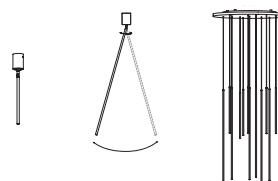




more



tubetto 2014 - 2018



la luce... in soli dodici millimetri





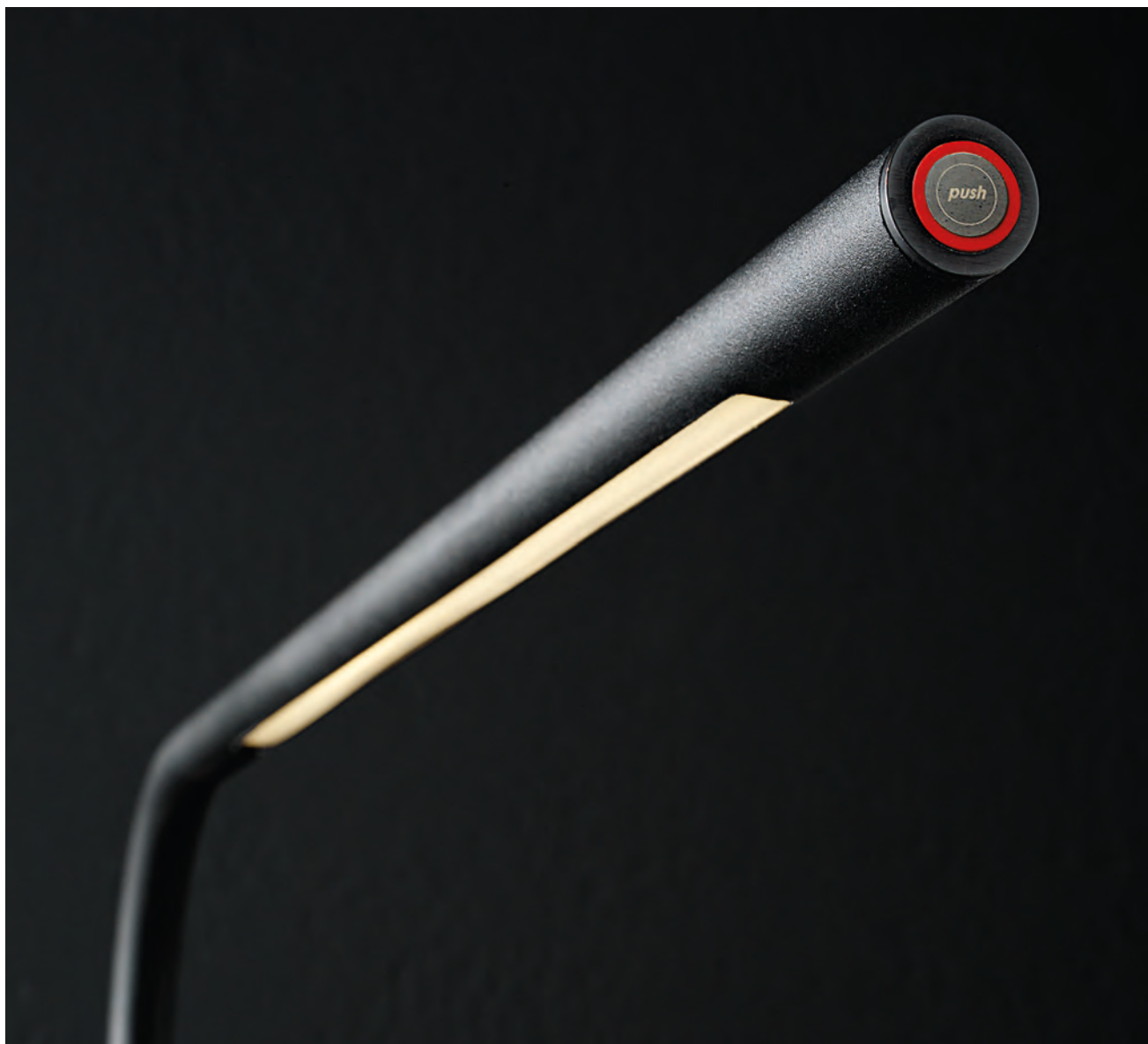
more



wl 130 2016 - 2019



reduce the appearance: the simplest way to the maximum





more



traccia 2021



one more open project: the unexpected combine in eclectic with modern feel...

60





more



lego 2019



less is pure... a key value in vesoi

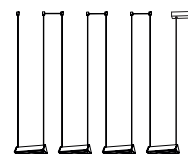




more



tegolino 2018 - 2021



cavo elettrico o percorso geometrico?

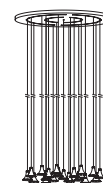




more



settantagrammi 2018



interaction in a simplest way: create your own composition using amazing light source for an endless solutions!





more



suymuri

sistema 2022



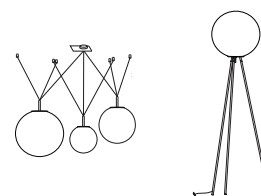




more

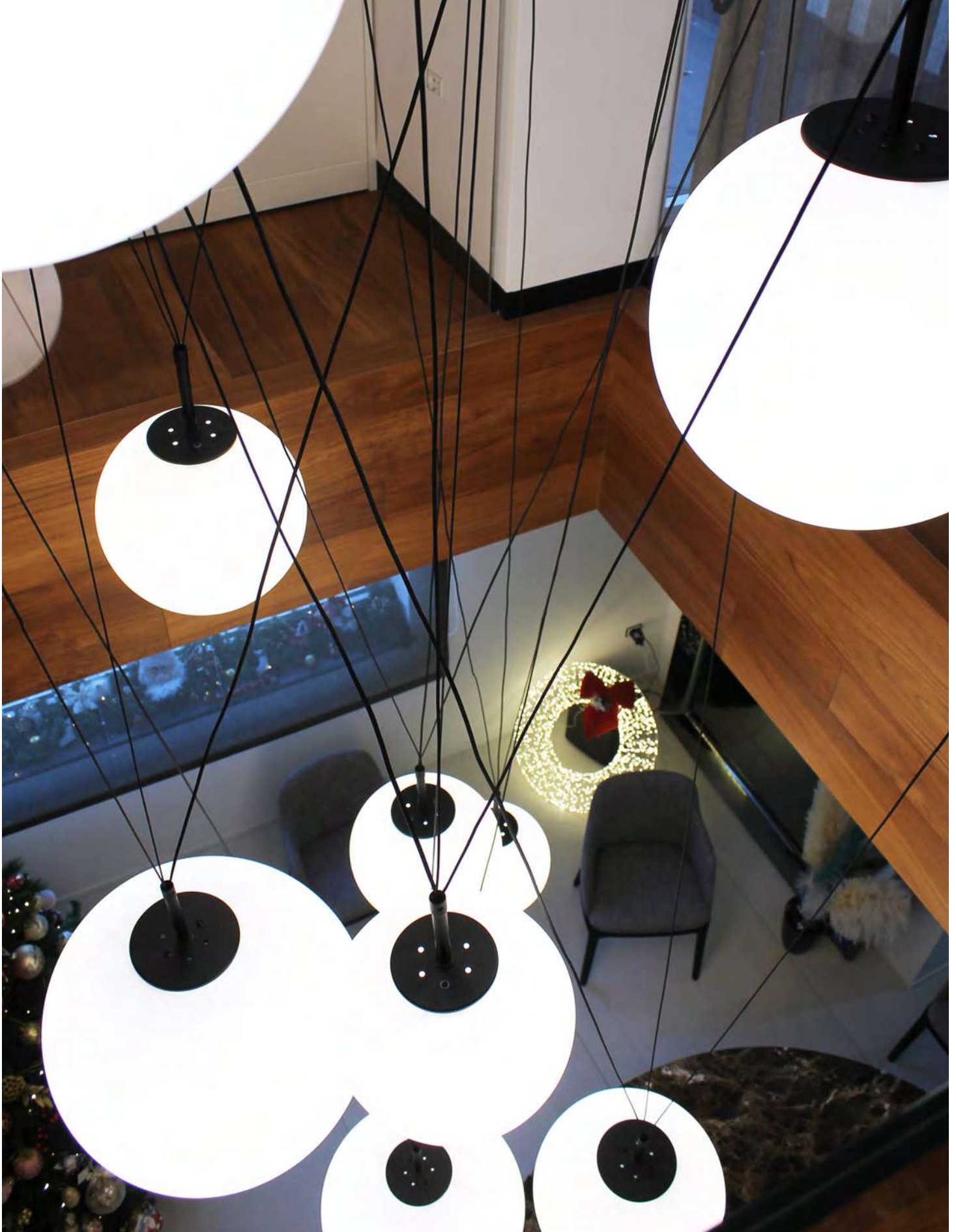


pallatre 2016 - 2019



un globo... un intreccio pensato di cavi, architettura luminosa mutevole si adatta all'ambiente

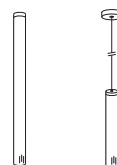




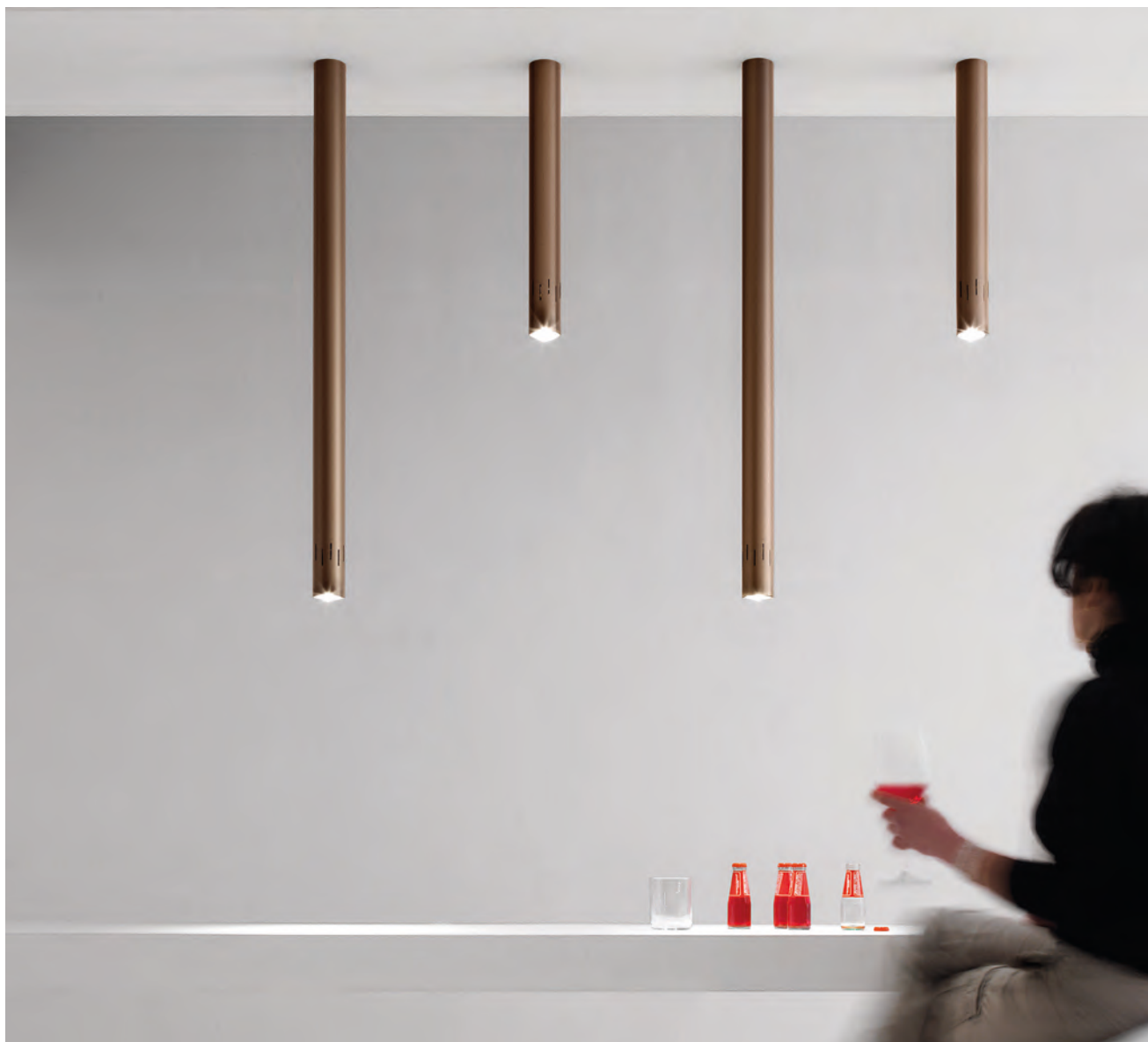
more



c-yl 2009 - 2018



big, small, bold and bright! the maximum meaning from the essential

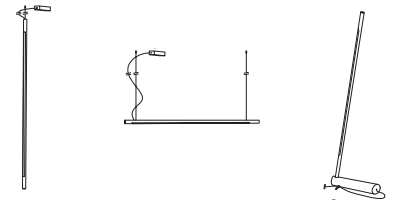




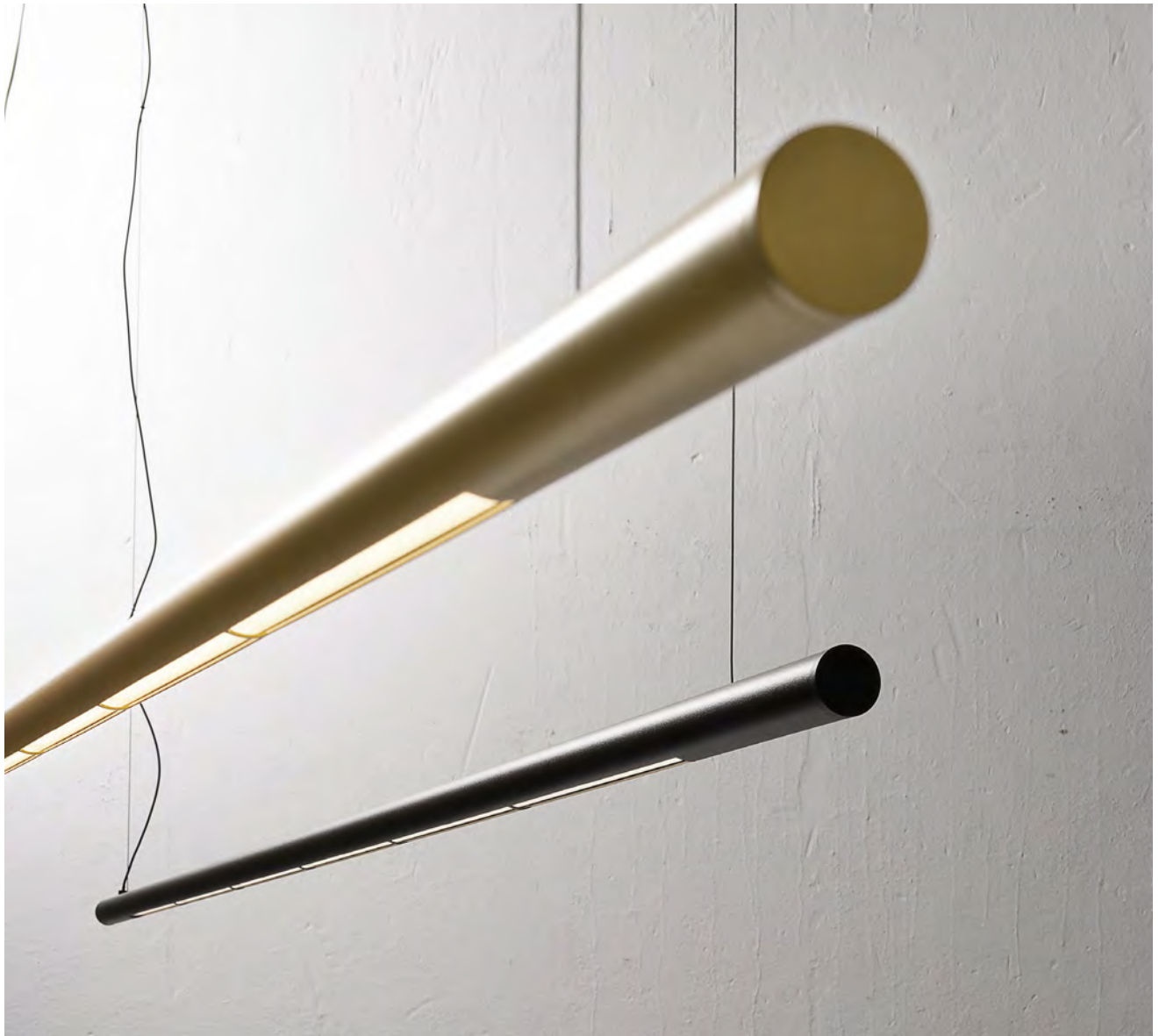
more



caro 2015 - 2022



in todays design inspiration is investigating the obvious: many thanks sir anthony caro!

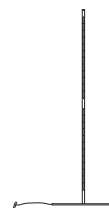




more



palo 2020



the bulb monument





more



bijoux 2019



no excess to choose the right lamp to create your restful space





more



U brass

2016 - 2018 - 2021



la forma semplice e il colore naturale caldo del metallo danno all'ambiente sobrietà e rigore

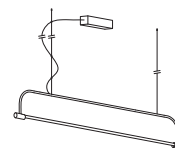




more



t.five 2009 - 2017 - 2021



semplicità senza tempo



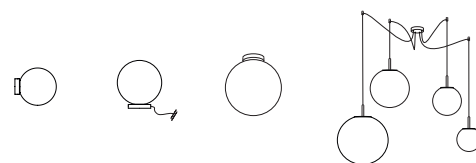
finitura color



more



palla 2003 - 2015 - 2020



trend for a mid-century modern feel: language of form without words

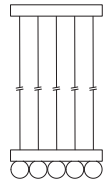
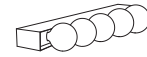




more



up&down 2019



precise geometrical proportions allow the elements to be combined by constructing limitless, essential or more complex light structures





more



tambour 2017 - 2019



alto artigianato e pensiero contemporaneo

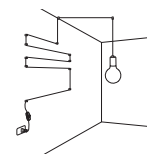




more

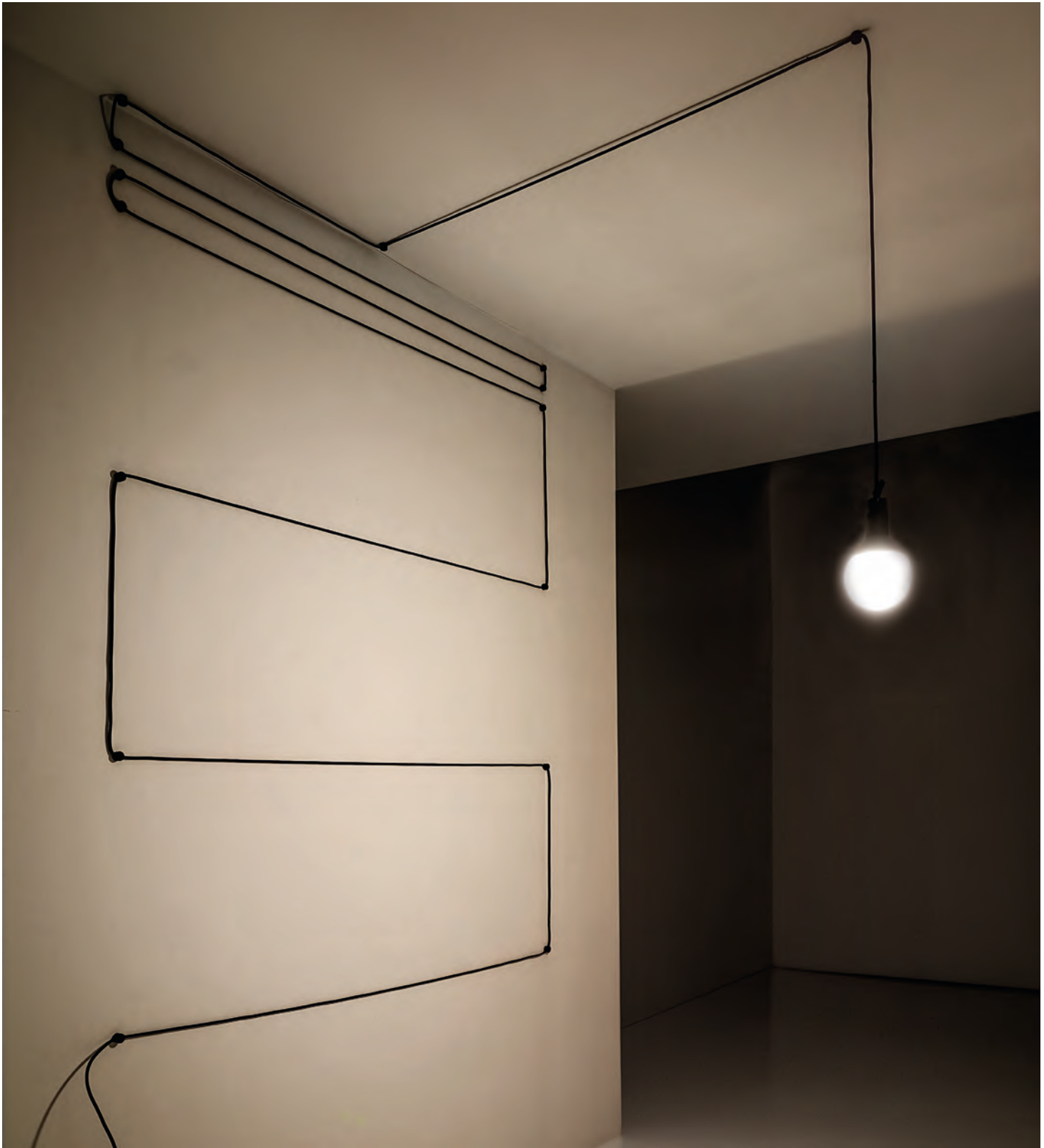


millecinquecento 2010 - 2015



a pendant light is a very old concept... idea millecinquecento connects the past with the present





more



stucco 2016 - 2018



decorazioni classiche in una dimensione contemporanea

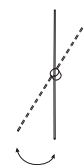




more



pic 2015



thanks to the led technology, the almost zero-sized light source minimizing has become the design rule

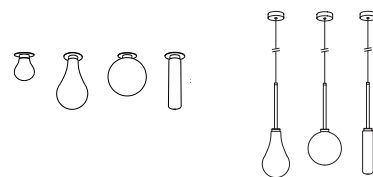




more



i **pendagli** 2019 - 2022



la leggerezza è nell'essere

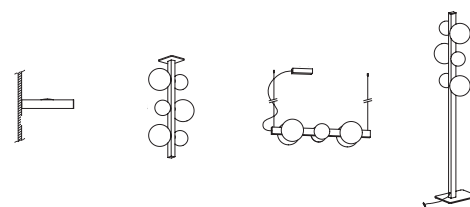




more



ics 2017 - 2018



materiali della tradizione e mix di tecnologia... mai pop

100





more



seamless 2010 - 2019



normality in its ontological form, it's quintessential perfection





more



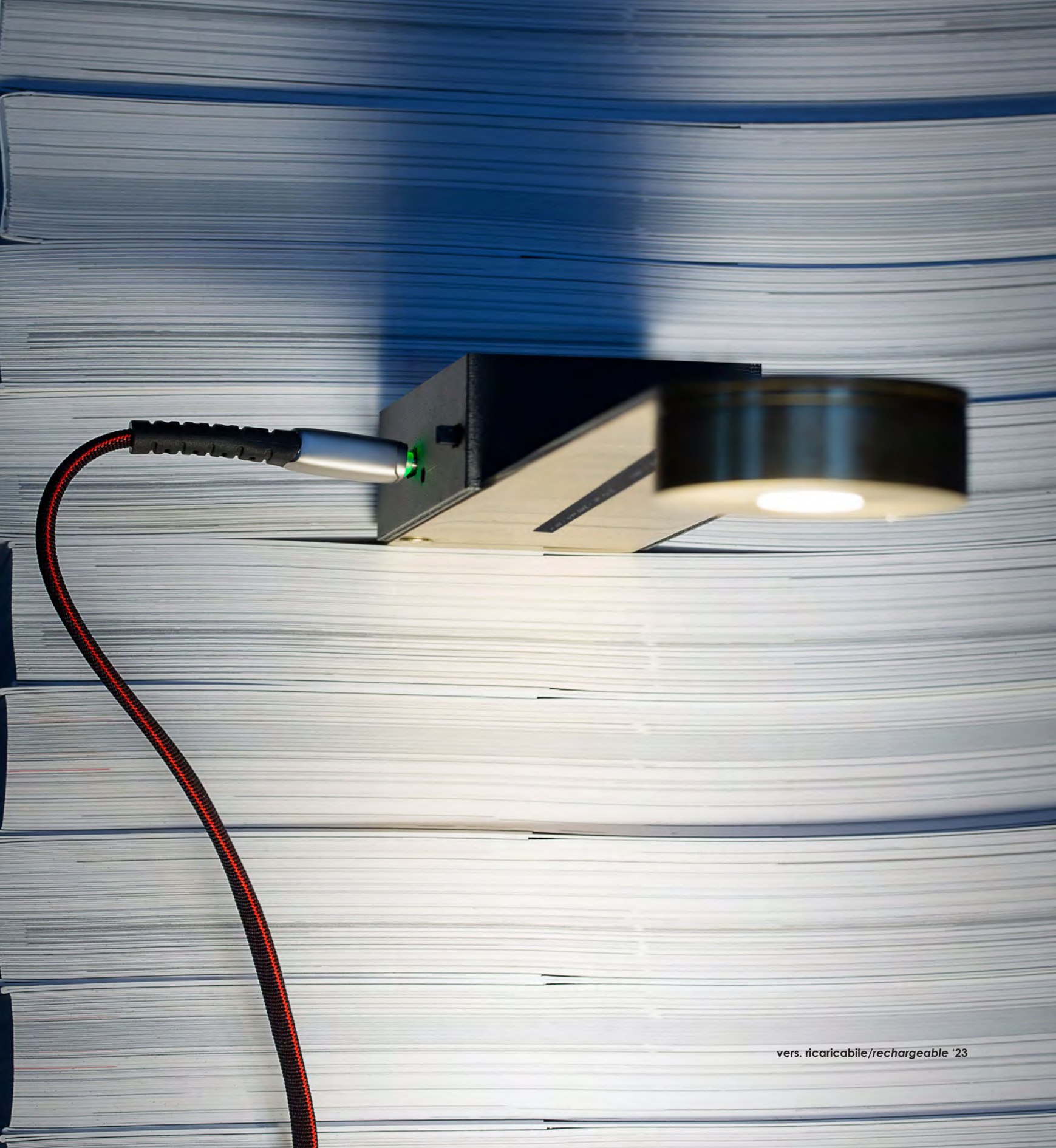
tra ilibri 2019 - 2022



form follow function? yes for living without barriers and limits. a project that interprets the natural need for movement

104



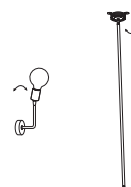


more



tiges t16

2012 - 2017 - 2019



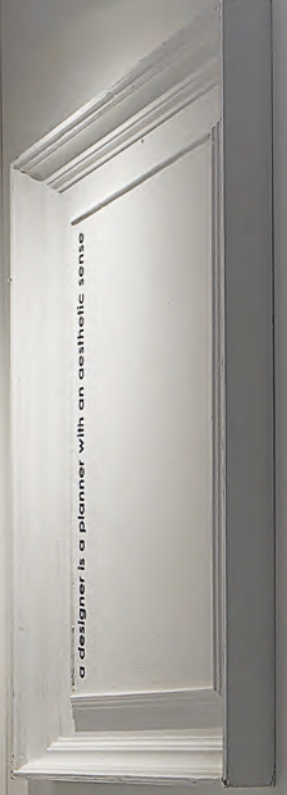
la bellezza è negli occhi di chi guarda!

106





how different you want be?

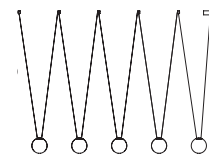


a designer is a planner with an aesthetic sense

more



biglia 2018



legno contenitore di tecnologia. un modo semplice per aggiungere valore al quotidiano

108

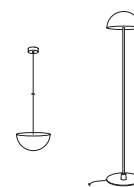




more



i...no 2014 - 2022



a soft contrast between light and shadow create a cheerful atmosphere





more



travetta

2017 - 2018



how design shape today's needs

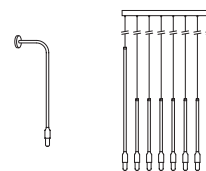




more



t.25 2017



una lampada che non nasce da una necessità non può essere considerata di *design*



sperimentazione

la

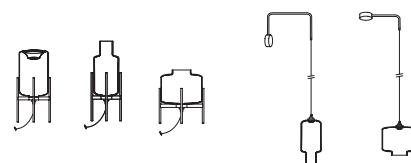
idea

fruizione

more



ambarabà-cicì-cocò 2017



ambarabà cicì cocò tre civette sul comò...





more



bice 2017



characterising shape interact with space easily on the wall

118





more



striplin 2002 - 2018



line lamp: a popular classic! elegant with its natural look for any setting...

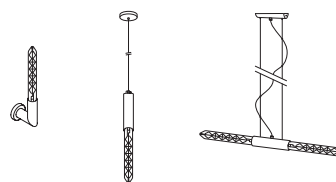




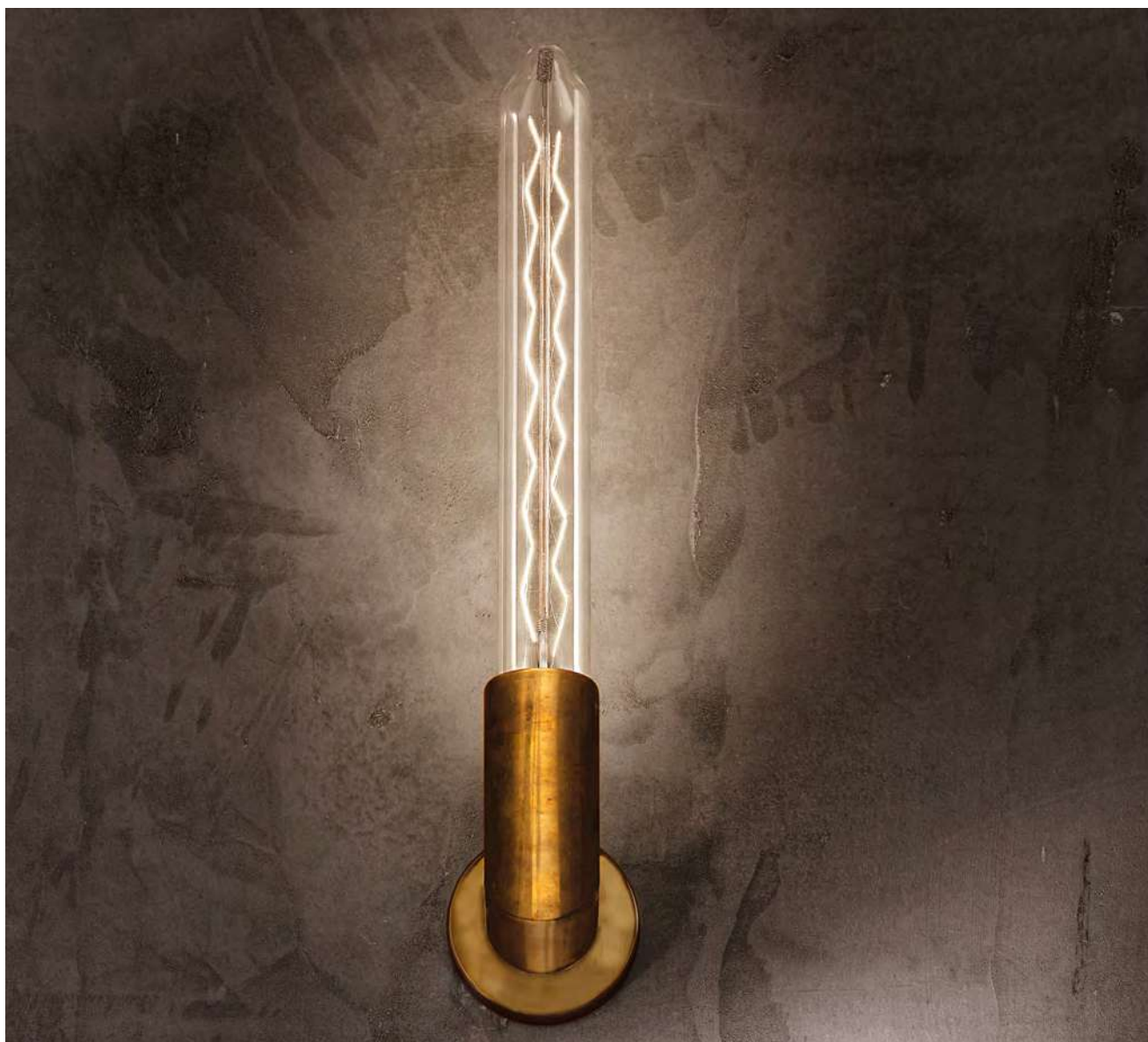
more



fuse 2004 - 2017



past and future: la scelta progettuale di conservare con curiosità forme dalla tradizione

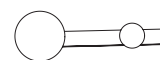




more



nash 2018



la bellezza è versatile?

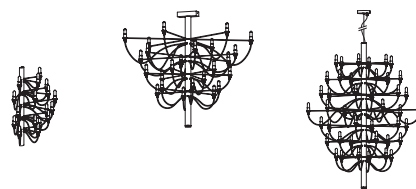




more



scar 2000 - 2017



*a product designed to meet a need in time gone evocative enough, re-designed to meet led technology:
that's vesoi modern-classic*

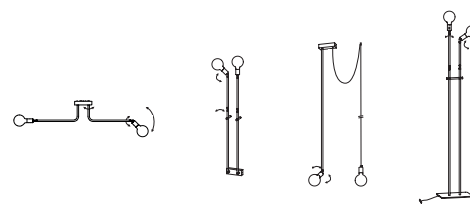




more



tiperdue 2017 - 2019



*it's a philosophy of lasting everyday design against throwawaysms
that drives the vesoi brand forward*

128





more



fixed 2015



un principio elementare genera un sistema aperto di segni. la parete un foglio bianco

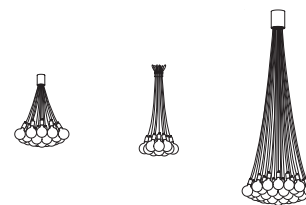




more



e19 e61 2007 - 2017



sometimes in design opulent and unexpected combine in eclectic object

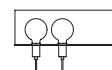




more



hob 2016



materials have hidden message. these create a powerful link to our emotion and share our connection to daily life

134

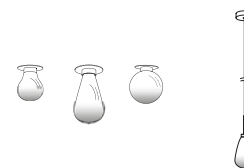




more



noidrop 2021 - 2022



feel the light fill the space. each glassdrop has its own identity, yet all reflect the craftsmanship, essential shape and lasting design of vesoi





more



33giri 2019



con la luce giochiamo seriamente

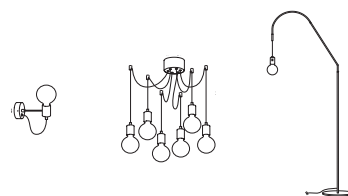




more



idea 1998 - 2017



**idea non è una lampada ma un programma che consente di arrivare in ogni punto di uno spazio per illuminare:
un cavo elettrico dalla funzione meccanica per sostenere le sorgenti luminose e per distribuire l'energia elettrica da un unico punto**





more



ottowatt 2021



past material live in a new contemporary dimension





more



intothewall 2022



it is an elementary principle that generates an open system to draw the light in space with graphic signs...



are to be different.
Design è pensiero reso visibile.

il design è il pensiero reso visibile

ciò che è oggetto nel presente
è stato progettato nel passato
ed è condizione per l'avvenire.

light is fundamental element of life

an object in its ontological form
is questionable perfect
one greatest degree of design
an object in its ontological form
is questionable perfect one
one greatest degree of design

che è oggetto nel presente
è stato progettato nel passato
è condizione per l'avvenire.
w different you want be?

ciò che è oggetto nel presente
è stato progettato nel passato
ed è condizione per l'avvenire.

il design è il pensiero reso visibile

more



iled 2013 - 2019 - 2021



tools of light





more



gessoled 2017



c'è un ruolo e una funzione nascosta nell'architettura del nostro tempo

148

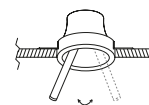




more



incasso **treunotre** 2019



l'essenza del progetto include la funzione





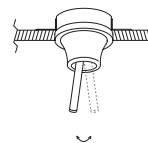
**dare
to be
you**

Visa

more



incasso **treunoquattro** 2019



l'essenza del progetto



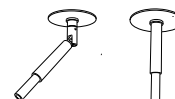
a designer is a planner with an aesthetic sense



more



incasso **tretrezero** 2022



design è anche versatilità d'impiego ed accessibilità





more



incasso **trequattrozero** 2022



156



design non è
un esercizio
di disegno
ma il risultato

semplicità non è se



more



incasso **trecinquezero** 2022



il *design* è semplicità, gli *slogan* hanno fatto la storia del minimalismo

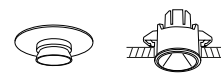




more



incasso **tresettezero** 2022



progettare un prodotto è come progettare una relazione





more



incasso **treottozero** 2022



less, but better





more



incasso **trenovezero** 2022



la semplicità della forma non è la semplicità dell'esperienza





more



incasso **trenovezero** wall washer 2022



la parete mai così importante





more



incasso **quattrozerozero** 2022



not an eyecatcher but combination of power, function, true beauty







oggetti

panel discussion

170





...how
different
YOU
want
be?

progetto grafico/project
vesoi homemade

testi/texts
mario de rosa

foto/photo
archivio vesoi

impaginazione/layout
carlo fontanella

stampa/print
effegi srl (na)

carta/paper
copertina/cover - brossulin 410 gr, fedrigoni
risguardo/flyleaf - materica terra gialla 120 gr, fedrigoni
pagine/pages - magno volume 115 gr, sappi

dimensioni/dimensions
23x25 cm

peso/weight
500 gr

stampato/printed
febbraio/february 2023

Vesoi

è un marchio registrato
registered trademark

© 2023 - vesoi srl

italia

all rights reserved

vesoi srl

sede di napoli

via v. emanuele, 209-d
80022 arzano (na) italia
t. +39 081 5735613 pbx
f. +39 081 7318692 (24h)
m. +39 339 64 81 160
skype vesoi.italia
vesoi @ vesoi.com

sede di venezia

via enrico mattei, 29
30037 scorzè (ve) italia
t. +39 041 237 60 03
f. +39 041 237 60 03
m. +39 338 442 68 81
nordest @ vesoi.com

sede legale

via a. scarlatti, 67
80129 napoli-italia
codice fiscale 00281700633
partita i.v.a. IT 07487610631
C.C.I.A.A. REA 621957
RNPAEE IT 09050000005959
pec: vesoipec @ legalmail.it

vesoi ritiene che tutte le informazioni contenute in questa pubblicazione siano corrette al momento della stampa, ma non è responsabile dell'accuratezza dei dati pubblicati. tutte le informazioni sono soggette a modifiche senza preavviso.

vesoi believes that all information in this publication is correct at the time of printing, but is not responsible for accuracy of data published. all information is subject to change without notice.

vesoi | *the modern classic*